"CRYTHA FOR LINEY".

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A TWO Real Contury Comedy with

WHITE WARRE

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in and present soul services Series, they brough QCIL 21397 C CRYING FOR LOVE

Photoplay in 2 reels

Written and directed by Noel Smith

Author of the photoplay (under section 62) Universal Pictures Corporation of U.S.

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side a pale of Clappers. Tifle piles out and towns to made, "Adia" has

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shories to the ground. Then she gets upotatre, Madie takes a sew mills

and brooks hor down. She then admits that he is books.

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"CRYING FOR LOVE"

A Two Reel Century Comedy with
EDDIE GORDON

Eddie sits sadly and weeps while the blushing little bride of forty winters awaits her fiance. Eddie continues to propose, and she continues to ignore him.

Glancing out of the window impatiently, she sees her sheik making love to a bimbo. The bride is indignant and marries Eddie. The bridegroom-that-almost-was dashes in and tells them they should go through with the thing as soon as possible as he wants to be over with it.

The bride knocks him down. When he arises, she repeats the treatment. In her desire to do a good job, she knocks everybody else around, including her brand new husband, Eddie. Then she throws her false lover out of the window, and the couple depart in a flivver on their honeymoon.

Eddie is thrown out of the cab by his loving spouse. He lands alongdide a pair of flappers. Wifie piles out and throws him back. Eddie has the time of his young life getting bobbed on the beak and slammed in the slats.

At a housewarming, everybody is having a good time but Eddie. Wife gives him a black eye when and then does a fandango solo with him. Eddie steps aside when she rushes to his arms. She flips out of the window, three stories to the ground. When she gets upstairs, Eddie takes a few pills and knocks her down. She then admits that he is boss.

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